

# TEMPO

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Article 1

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Neujahr

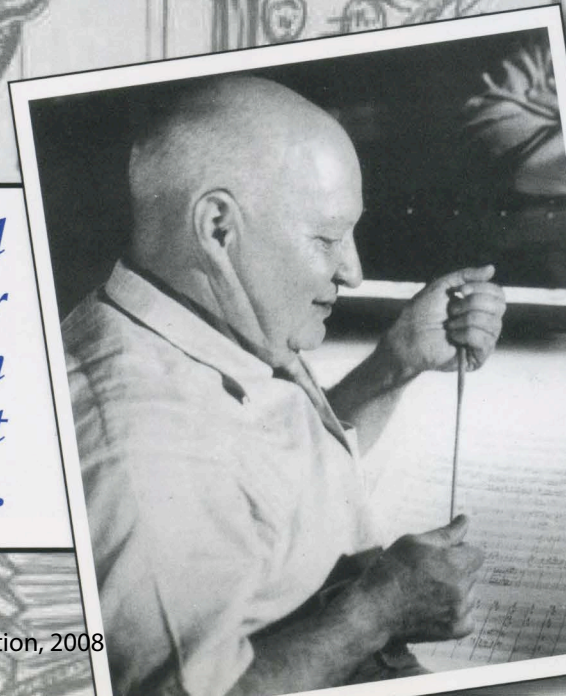
et al.: TEMPO Magazine 2008

January 2008

# Tempo

Paul und  
Gertrud  
Hindemith

*Papers and personal  
items of composer  
Paul Hindemith  
get a new home at  
Duquesne University.*



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**DUQUESNE  
UNIVERSITY**

MARY PAPPERT SCHOOL OF MUSIC

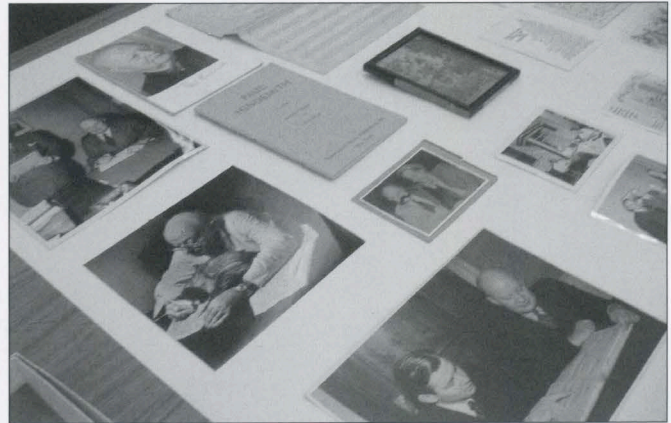


# Hindemith Collection Dedication

A collection of photographs, letters, drawings and personal items once belonging to German American composer Paul Hindemith and now part of the University Archives was formally dedicated at Gumberg Library, September 5, 2007.

The items in the collection are unique because they provide insight into Hindemith's personality. According to Dr. Robert Shankovich, Professor Emeritus in the Mary Pappert School of Music, Hindemith, in addition to being an important twentieth century composer and music theorist, was an educator who aspired to engage everyone, especially youth, with music.

Among the items in the collection is a desk panel with colorful pictures drawn on it by the composer and a puzzle, crafted as a gift to a friend. These and other pieces, including comical pictures, personal letters, programs and sketches provide glimpses into Hindemith's personal relationships.



*Showcased materials from the Paul Hindemith Collection housed in the University Archives.*

Phyllis Flick, a friend of Hindemith and his wife, and also a close friend of Carolyn Bruno Shankovich and Dr. Shankovich, bequeathed the collection to Duquesne.

"The items are in excellent condition," said University Archivist Thomas White, describing the collection during the dedication ceremony. "Dr. Shankovich's meticulous care for the collection was nothing less than a labor of love."

Edward Kocher, dean of the Mary Pappert School of Music, said that the Hindemith collection has the potential to benefit scholars as well as students. Dr. Laverna Saunders, university librarian, agreed and speculated that the collection could make Gumberg Library a destination for national and international music scholars.

The dedication ceremony included a performance of Hindemith's *Morgenmusik*, performed by a brass quartet made up of Kocher, Jessica Wiskus, associate professor of music, and music students Carl Hess and Andrew Cutright. Sr. Carole Riley, professor of piano, delivered the invocation, and speakers at the ceremony included University President Charles J. Dougherty and Provost Ralph Pearson.



*From left to right: Dean Edward Kocher, Dr. Robert Shankovich and Carolyn Bruno Shankovich, and President Charles J. Dougherty.*

## Wind Symphony Tapped for DC Performance

The Duquesne University Wind Symphony and Symphony Band, under the director of Robert Cameron, will perform at an upcoming convention of the Eastern Division of the College Band Directors National Association. The ensemble was selected after an extensive audition process, and has the honor of performing for the conferees in 45-minute program at the President's Own Marine Band Hall in Washington, D.C., 8 p.m., February 29. For more information, contact Anoush Tchakarian, 412.396.6083 or [tchakar689@duq.edu](mailto:tchakar689@duq.edu).





# Jordanoff Led Voices of Spirit on European Tour

Christine Jordanoff, director of choral organizations in the Mary Pappert School of Music, took a group of 28 students on a performing tour in Hungary, Austria and the Czech Republic, November 16–24, 2007.

The students, members of the Voices of Spirit, the most selective of the Music School's choral groups, sang in historic churches in the three nations, including Budapest's St. Mathias Church, St. Nicholas Cathedral in Prague and Karlskirche in Vienna. In addition, the Voices of Spirit performed in Vienna during the American Celebration of Music, an annual festival of music and dance organized by the mayors of Austria's four major cities: Vienna, Salzburg, Innsbruck and Graz.

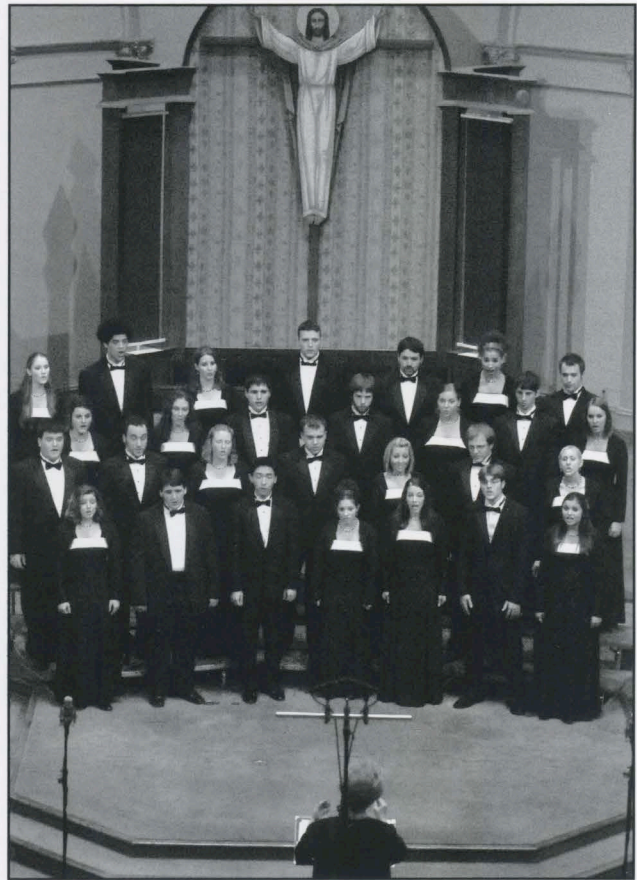
Budapest, Prague and Vienna, in addition to being three of the most important cities in the history of music, according to Jordanoff, are coveted venues by American musicians performing European tours.

The travel itinerary included cultural tourism, and in Vienna the group saw the Ringstrasse, the city's most famous boulevard; the Volksoper, its opera house; Schönbrunn Palace, the home of the imperial Hapsburgs, and the Mozart Museum. In Vienna, the group also met with Olive Moorefield Mach, a native Pittsburgher and former soprano Volksoper star.

Jordanoff, who spent a year studying in Hungary after receiving her master's degree, led the students on a trip to the birthplace of Zoltán Kodály, one of Hungary's most famous composers. In addition to performing there, they visited a local music magnet school for teaching demonstrations as well as the Kodály Pedagogical Institute, where a number of Duquesne alumni have studied, and took part in a master class with the institute's director, Peter Erdei, an internationally acclaimed choral conductor and Jordanoff's former teacher.

The trip had been planned for more than a year, and Jordanoff said that members of the Voices of Spirit diligently laid the groundwork for success, devoting six hours each week to rehearsal as well as their individual practice time. Concerts during the trip featured a repertoire ranging from Renaissance motets to American spirituals, a cappella in various languages, including Latin, French, German, Hungarian, Church Slavonic and English.

That preparation—as well as a Nov. 10 bon voyage concert in the Duquesne Chapel that featured works prepared for the trip—along with the experience of the four performances in Europe benefited the student musicians immensely. The singers were well prepared for their performance in O Come All Ye Faithful the week following their return. (See story, p. 11.)



*Above and below: The Voices of Spirit performing at their Nov. 10 bon voyage concert in the Duquesne Chapel.*





# Brahms on the Bluff Concludes with the Final Four

Professor David Allen Wehr says that he and his colleagues in the Mary Pappert School of Music work hard to be superb teachers, and they have found that a good way to become better teachers is to challenge themselves as performers.

Wehr, the Jack W. Geltz Distinguished Piano Professor, is in a position to understand how accepting a performance challenge can improve teaching. He is artistic director for Brahms on the Bluff, an ambitious performance series presenting the complete chamber music of Johannes Brahms, which will soon end its third and concluding season with *The Clarinet Chronicles*, a Feb. 24 concert.

Totaling 12 concerts, four per year for three seasons, Brahms on the Bluff has unquestionably been an ambitious undertaking, but the series also been a welcome challenge for the faculty. Along with the series' guest artists, Brahms on the Bluff has relied heavily on the talent in the Music School, including those of Wehr, who is the principal performer in the series.

"Here at Duquesne we are very well positioned to do something like this because we have such a strong core faculty," Wehr said. Previous seasons of Brahms on the Bluff, for example, have showcased the playing of a faculty lineup that includes violinists Rachel Stegeman and Charles Stegeman, pianist Natasha Snitkovsky and cellist Anne Martindale Williams, who is also a member of the Pittsburgh Symphony Orchestra.

Those performers have appeared in each season's Brahms on the Bluff concerts as well. This year's concerts have included performances by faculty members Guenko Guechev, chair of voice, and William Caballero, French horn, also a member of the Pittsburgh Symphony. In addition, Ann Labounsky, chair of organ and sacred music, presented a special performance of Brahms organ music before the season's opening concert in September.

"We also have access to wide array of world-class guest artists who understand the historic nature of what we're doing and they want to be a part of it," Wehr said.

Donald McInnes, violist and holder of the Primrose Chair at the University of Southern California, exemplifies that category of musician. At the conclusion of this season, he will have performed in each of the three seasons of Brahms on the Bluff.

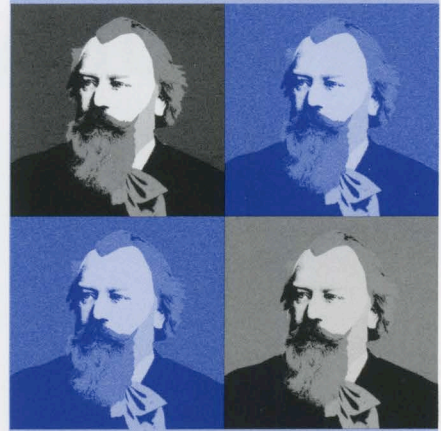
Andrés Cárdenes, violinist and concertmaster of the Pittsburgh Symphony Orchestra, is another example of a world-class performer attracted to the stage of PNC recital Hall by Brahms on the Bluff. Cárdenes played the three Brahms trios (for piano, violin and cello) with Wehr and Martindale Williams in October 2007.

Though the series has successfully attracted stellar guest artists and large audiences, Wehr claims that the goals of the series have been educational from the outset, and Brahms on the Bluff has been successful in that regard, too.

On a basic level, music students are exposed to important repertoire performed by world-class players in their own school, and when music students see the faculty practicing, perfecting and performing, Wehr says they are seeing that the faculty is "modeling the kind of professional behaviors we expect of our students."

In addition, another educational benefit, faculty development, is a natural byproduct of presenting a series like Brahms on the Bluff.

"Everyone who's been involved in this series has learned new works," Wehr said. "The faculty who play in the series immerse themselves in the music, learn Brahms better and therefore teach the music better."



## Brahms on the Bluff

*The Final Four, the third and concluding season*

The final concert will take place in PNC Recital Hall in the School of Music on the campus of Duquesne University. A pre-concert informative talk will begin 45 minutes before the concert. A complimentary reception follows the performance. A \$10 donation is suggested.

**Sunday, February 24, 2008  
3 p.m.**

### **The Clarinet Chronicles**

Clarinet Trio, op. 114  
Clarinet Quintet, op. 115  
Songs with Viola, op. 91

*The pre-concert talk explores the relationship between Brahms and Richard Muhlfeld, the foremost clarinetist of the composer's era.*

**James Campbell**, clarinet  
**Guenko Guechev**, bass baritone  
**Donald McInnes**, viola  
**Charles Stegeman**, violin  
**Rachel Stegeman**, violin  
**David Allen Wehr**, piano  
**Anne Martindale Williams**, cello

For information call **412.396.4632**  
or visit **[www.music.duq.edu](http://www.music.duq.edu)**



# Music School and MCG Jazz

## *Unite for Educational Outreach*

Duquesne University's Mary Pappert School of Music and MCG Jazz, Pittsburgh's internationally recognized concert venue and recording label, are collaborating to achieve common goals of educational and community outreach.

MCG Jazz is affiliated with the Manchester Craftsmen's Guild, a local nonprofit organization founded by Pittsburgher Bill Strickland to encourage hope among young people and strengthen communities, particularly minority communities, through programs in the arts.

According to Edward Kocher, dean of the Mary Pappert School of Music, MCG Jazz began to expand its concert offerings and attract world-class jazz artists in the late 1980s. Since then, Duquesne music students have realized a number of benefits from having MCG Jazz attract world-class performers to Pittsburgh.

For one thing, Mike Tomaro, chair of jazz studies and director of the Duquesne Jazz Ensemble, has encouraged students to attend the concerts, and he has been instrumental in bringing a number of MCG performers to campus to give master classes for students in the jazz studies program. Tomaro and other faculty members have performed on MCG recordings, and once each year for the past several years, students in the Duquesne Jazz Ensemble have performed live on the MCG stage.

"This year, we will be doing a lot more together," Kocher said. "MCG Jazz is placing greater stress on educational outreach, and to that end the two organizations will be sharing talent and resources more than ever."

This season, not one but several, artists in this season's MCG Jazz concert lineup, including the singers of the New York Voices, members of the Latin Side ensemble, pianist Randy Weston and guitarist Chuck Loeb, will come to campus for master classes with music students.

In addition, Loeb will perform as a guest soloist with the Duquesne Jazz Ensemble at a special concert, April 14, for which Tomaro is creating arrangements. The Music School also

*"MCG Jazz is placing greater stress on educational outreach, and to that end the two organizations will be sharing talent and resources more than ever."*

will help MCG host a series of brunches for local middle and high school students, at which the members of the Jazz Ensemble will perform.

The future, according to Kocher, may bring even greater cooperation between MCG Jazz and the Mary Pappert School of Music, including the creation of a graduate-level ensemble that plays an integral part in the MCG performance series and the possibility of housing the digitized MCG Jazz archives at the Gumberg Library.

*Grammy Award-winning group the New York Voices, a vocal ensemble renowned for vocals that blend jazz, Brazilian, R and B, classical, and pop influences, appeared before Music School students in October 2007 for a Common Hour performance and informative talk about the techniques they use to create their signature sound.*





# Duquesne Opera Workshop Students Toured China

In May 2007, Guenco Guechev, chair of voice in the Mary Pappert School of Music, Dean Edward Kocher and 12 members of the Duquesne Opera Workshop flew to China for a 17-day tour.

The itinerary included four concerts by the student performers and three master classes by Guechev at universities and musical conservatories in Beijing, Shanghai, Qingdao and Xian.

The Opera Workshop is a highly selective performing ensemble made up of graduates and undergraduates in the voice program, and Guechev is hopeful that the trip inspired the student performers to grow both musically and personally.

Along with providing them a unique chance to perform, one of Guechev's primary educational objectives for the trip was to spark an interest in and respect for Chinese culture, particularly Chinese classical opera, an art form that demands the highest level of skill in dance, acting and martial arts, as well as singing. To that end the group visited and performed at the National Academy of Chinese Theater Arts in Beijing.

The voice program's trip, Guechev explained, came at a time when China



is hungry for Western opera, and in deference to that desire, the group from Duquesne performed a diverse repertoire, 20 works in all, including arias by American composers Mark Adamo and Leonard Bernstein.

Moreover, according to Guechev, opera is getting a fresh start in China. Before the 1950s, Western musical influences in China were scarce, and just as interest in opera and classical music began to grow in the 1960s, its practitioners were silenced by Mao Tse-Tung's Cultural Revolution, a period of violent purges that aimed to rid the country of corrupting foreign influences. Today, many in China's growing middle class, therefore, view Western classical music and opera as exciting and new, devoid of the association with wealth and privilege that seems to define audiences for these

art forms in Europe and America.

In addition, many in the previous generation of Chinese opera professionals were trained in Russia or one of the former Soviet Bloc nations, and as a consequence their repertoire and language skills are more narrowly focused. Because Chinese singers now want to transcend those constraints, it makes it far more likely that opera professionals trained in Western Europe and America will be well received in China, Guechev said.

Kocher believes that such trips may help establish more extensive cultural and academic ties between the University and Chinese music education programs.

"Each year the voice program and the Opera Workshop attract talented applicants from abroad," Kocher said. "Considering the size of the pool of talent in China, it could be advantageous to establish connections that promote student recruitment as well as faculty exchanges."



## Labounsky Receives Citation from French Consul

Dr. Ann Labounsky, chair of organ and sacred music in the Mary Pappert School of Music, was awarded a citation of recognition in sacred music by Jean-Pierre Collet, the honorary consul of France in Western Pennsylvania. The citation expressed appreciation of Labounsky's "musical talents, her contributions to the memory of the great French organist-composer Jean Langlais and her continuation of the mission of the Spiritans at Duquesne University." The citation was given to her on Oct. 1 at the conclusion of a concert in Epiphany church at which the Duquesne University Symphony Orchestra, under the direction of Maestro Sidney Harth, along with Labounsky at the great organ and faculty colleague Andrew Scanlon at the transept organ, performed Langlais' Concerto No. 1 and *Cortege*, the first time these pieces were performed in Pittsburgh.



## Carmen Rummo Celebration Luncheon

*On Sunday, May 6, 2007, well over one hundred friends and colleagues visited campus to celebrate the gifts of their beloved teacher Professor Emeritus Carmen Rummo. Ron Bickel and Harry Clark were superb emcees and the attendees were delighted to share in Professor Rummo's special afternoon. A commemorative DVD is available from the School of Music for a \$15 donation. For more information about the DVD please contact 412.396.6082.*



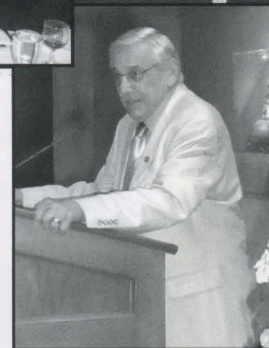
*Above: (Left to right) Harry Clark, Professor Emeritus Carmen Rummo and Ron Bickel.*



*Above: Esther and Professor Emeritus Carmen Rummo*



*Above: The audience was treated to a special performance of a piano concerto.*



*Above: Nick Jordanoff, associate professor and director of admissions for the Mary Pappert School of Music, sharing memories of Professor Rummo.*





# Student Cooperation and Leadership— *the Keys to Symphony Success*

The 2007–2008 season began with a concert that offered a number of musical, logistical and acoustical challenges for Maestro Sidney Harth and the student musicians of the Duquesne University Symphony Orchestra.

That first performance, a program of works for organ and orchestra by French composer and organist Jean Langlais, took place On Oct. 1 in Epiphany Church on Center Avenue, was in honor of the organ faculty and, in particular, Dr. Ann Labounsky, chair of organ and sacred music in the Mary Pappert School of Music, who along with faculty colleague Andrew Scanlon performed on organ.

Despite the difficulty of the music, limited rehearsal opportunities in the church and a performance space that could offer orchestra members only makeshift, far-flung seating, Harth, the director of orchestral activities for the Mary Pappert School of Music, was impressed with his student musicians.

"We've had a lot of turnover," Harth said about the makeup of this year's orchestra, "but I've been pleasantly surprised, and I think the orchestra is better than any one I've had here."

The orchestra remains strong, Harth said, in part because it has excellent musicians with the needed skill of leadership in the first positions, such as concertmaster or first violin, as well as in the other principal chairs in the various sections.

As a whole, he said, the orchestra is made up of good players who learn quickly, and Harth attributed two other qualities to the group—industriousness and a spirit of cooperation—that are essential for cohesion, because a symphony, like any large group, contains people with diverse talents, goals and personalities.

Musicianship, industriousness and cooperation will be useful throughout the season for, as usual, the orchestra



Listed below are the remaining concerts in the 2007–2008 schedule of the Duquesne Symphony Orchestra. For more information about these and other Mary Pappert School of Music concerts, call 412.396.4632 or visit [www.music.duq.edu](http://www.music.duq.edu).

## **Sunday, February 17**

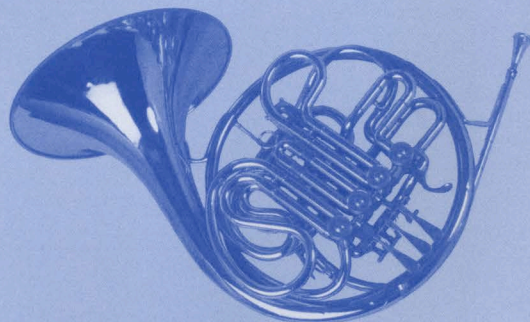
Dance Suite - Béla Bartók  
Concerto for Percussion and Orchestra - Jennifer Higdon  
Lisa Pegher, percussion  
Symphony on a French Mountain Air - Vincent d'Indy  
Natasha Snitkovsky, piano  
8 p.m./Carnegie Music Hall, Oakland  
\$10 Suggested Donation  
Broadcast Live on 89.3, WQED-FM

## **Sunday, March 30**

The Dean's Concert  
Works by  
Ezra Laderman, Former Dean, Yale School of Music  
Dean Robert Sirota, Manhattan School of Music  
Marilyn Taft Thomas, Former Head, Carnegie Mellon University School of Music  
and a performance of  
Concerto No. 14 in E Flat, KV 449 - W.A. Mozart  
Dean Robert Blocker, Yale School of Music, piano  
8 p.m./Carnegie Music Hall, Oakland  
\$10 Suggested Donation  
Broadcast Live on 89.3, WQED-FM

## **April 18 at 8 p.m., April 20 at 3 p.m.**

Opera Workshop  
Don Giovanni - W.A. Mozart  
Guenko Guechev, director  
Carnegie Music Hall, Carnegie  
\$10 Suggested Donation  
For information visit [www.music.duq.edu](http://www.music.duq.edu)  
or call 412.396.6083.







will share the stage with internationally renowned guest artists who bring high standards to every performance. In addition, the schedule is an eclectic series of concerts, with works on every program that are not simply challenging, but sometimes musically unique or seldom heard, and that represent a wide variety of styles and schools. [See sidebar for concert details.]

The Oct. 14 concert, for example, featured, among other works, two pieces by Romanian composer, Georges Enescu, a former teacher of both Harth and legendary violinist Yehudi Menuhin. The works, Romanian Rhapsodies, No. 1 and 2, contains technically complex passages that evoke the rhythms and instrumentation of Gypsy music.

In the Dec. 9 concert, the orchestra performed American composer Aaron Copeland's Clarinet Concerto with featured soloist Ronald Samuels, a School of Music faculty and Pittsburgh Symphony orchestra member. The program also included *Aus Italienne*, one of the more obscure works by Richard Strauss.

The Feb. 17 concert showcases the playing of pianist Natasha Snitkovsky, a member of the School of Music's City Music Center faculty, performing Vincent D'Indy's *Symphony on a French Mountain Air*, a favorite work from Harth's early years in music. The same concert includes a more contemporary piece, Jennifer Higdon's *Concerto for Percussion and Orchestra*, featuring percussionist and Duquesne alumna Lisa Pegher (M'01).

Harth, who has taught at Carnegie Mellon and Yale planned the March 30 Dean's Concert to honor former associates and colleagues, including Ezra Laderman, former dean of the Yale University School of Music a composer whose work the Duquesne Symphony orchestra will perform that evening.

The season ends with the orchestra accompanying the Duquesne Opera Workshop in an opera production, Mozart's *Don Giovanni*, with two performances, April 18 and 20.

And, as was the case over the last several seasons, four of the orchestra's performances will be broadcast live by Pittsburgh's classical music station WQED-FM, a valuable learning experience for the recording technology students who help arrange the broadcast as well as for the student musicians, for whom the radio microphones are an inspiration to do their very best.

## Opera Workshop Raised the Bar with *Marriage of Figaro*

Guenco Guechev, chair of voice in the Mary Pappert School of Music, demands high quality performances from student singers, particularly for their annual Opera Workshop concert.

The most recent Opera Workshop presentation, Mozart's *The Marriage of Figaro*, which took place in April 2007, demanded even higher standards from the performers.

According to Guechev, not many University voice programs could perform such a challenging composition.

The opera, a love story with a satirical subplot that lampoons aristocrats and court politics, has four demanding acts with no easy passages, requiring the very best effort from soloists as well as from the chorus and orchestra throughout. Yet, Guechev explained, when it is well performed, *The Marriage of Figaro* is two-and-a-half hours of exquisite beauty.

"From the first note to the last note, it's a work of pure genius," Guechev observed. It's a masterpiece with no match."

The cast featured 11 singers—ranging in age and experience from a freshman in one of the lead roles to a graduate student whose performance credits include professional opera productions in Latin America—as well as a chorus. Christine Jordanoff, director of choral organizations formed the opera chorus from members of Voices of Spirit, the most selective of the choral University's choirs.

These student performers were perfecting their parts since the fall semester of 2006 and rehearsed with the Duquesne University Symphony under the direction of Maestro Sidney Harth.

In the weeks prior to the performance the musicians had at least two rehearsals per week, sometimes more, because as Guechev noted, performing the opera well demanded painstaking preparation for both the orchestra and the singers. "I don't make any compromises with the preparation," Guechev explained.

*Figaro* was performed in a new venue for the Opera Workshop, Carnegie Public Library Music Hall, Carnegie, Pa., which offered superb acoustics as well as enough space for a complete orchestra.

Having a full compliment of musicians, Guechev explained, allowed the performers to present the music as the composer intended, yet on the other hand, presented a risk because it made it far less likely to camouflage a singer's miscues the way a single accompanist could.

To date, *The Marriage of Figaro* is the largest and most elaborate project for the Opera Workshop, and the production had elaborate costumes, that were donated for the performance, as well high quality stage sets with furniture loaned by the Levin Furniture Company. The student also got professional help in a master class devoted to the art of stage makeup.

Despite the fact that it was student singers and musicians who performed *The Marriage of Figaro*, Guechev claims to apply only one yardstick for evaluating them. "Both mine and Maestro Harth's standards are nothing if not fully professional," Guechev said.



# Jean Langlais Centennial Celebration

February marked the centennial anniversary of the birth of Jean Langlais, one of the 20th Century's preeminent organists and composers of sacred music.

The Mary Pappert School of Music commemorated his life, works and legacy by presenting The Jean Langlais Centennial Celebration, a six-day event with recitals, master classes and presentations that attracted over 100 sacred music scholars, organists and students. Dr. Ann Labounsky, chair of organ and sacred music and former pupil of Langlais, organized the event, which took place in the School of Music as well as in a number of area churches. According to Labounsky, the church interiors were ideal venues to reveal the "feeling of grandeur" that Langlais' music evokes.

Langlais, who was born in 1907 and died in 1991, created an organ opus second in size only to that of Bach and was an influential teacher.

"As a teacher, Monsieur Langlais was enthusiastic, kind and encouraging. He always made you feel that you could do it, and he cared deeply for his students," said Labounsky, who is often referred to as Langlais' leading American disciple. After Labounsky returned to America, Langlais often mailed her cassette tapes in which he recorded stories and personal thoughts, such as "In music, if there is no poetry, there is just mathematics, and it is no longer real music."

While the purpose of the event was to remember and commemorate the life and work of the composer, the celebration revealed the fellowship that students, alumni and faculty of the School of Music share. Among the activities that were most memorable, Andrew Scanlon, adjunct professor of organ, pointed out the alumni dinner, where in a spirit of camaraderie, participants shared memories, stories and perspectives on Langlais and his music. For Labounsky, the highlight of her experience was to watch her students eagerly participate and take ownership of the event.

While observing former students play Langlais, Labounsky noted that they emulated the style of the composer, carrying on his legacy. Scanlon, who is also a former student of Labounsky, explains, "I do feel part of the heritage of Langlais. This is now part of my heritage. It is a gift, and I have the obligation to share." Scanlon performed in November 2007 in Paris at the invitation of Jean-Pierre Leguay, Notre Dame Cathedral's titular organist, in a sacred music recital. His performance began with a piece by Langlais.

World renowned organists, Eric Lebrun, Susan Ferre and Carolyn Shuster, performed at the celebration along with students, alumni, and faculty of Duquesne's School of Music. The six-day celebration featured recitals, receptions and a tour of the sacred music collections stored in the Duquesne University's Gumberg Library. "We celebrated more at Duquesne than anywhere else in the world," said Labounsky. "It is this kind of celebration that attracts students to our school."

*...the celebration revealed the fellowship that students, alumni and faculty of the School of Music share.*





## O Come All Ye Faithful Advent Concert

For the third time in as many years, the Mary Pappert School of Music and Duquesne University Campus Ministry joined forces to present O Come All Ye Faithful, a concert that celebrates the season of Advent through music and sacred readings carefully chosen to prepare the hearts of the faithful for the Christmas season.

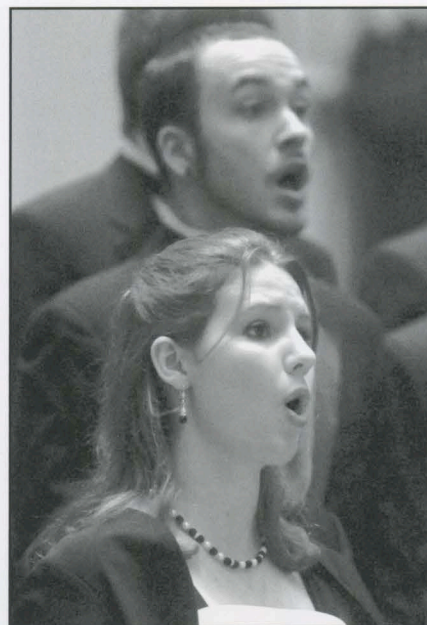
The most recent concert, which took place on Sunday, Dec. 2, 2007, drew a near-capacity crowd. More than 100 performers from the Mary Pappert School of Music, including vocalists in the Voices of Spirit and the Pappert Men's Chorale and Pappert Women's Chorale, a brass ensemble and other musicians took part.

Advent is the traditional time for spiritual preparation in anticipation of the birth of the Savior. The program of O Come All Ye Faithful is an amalgam of musical styles and compositions that underscore that anticipation, ranging from hymns and carols from the Renaissance to American Spirituals to works by Handel, Grieg, Rachmaninoff and other composers.

Christine Jordanoff, director of choral organizations and professor music education in the Mary Pappert School of Music, served as artistic director for the concert. The Rev. Ray French, C.S.Sp., University chaplain and director of Campus Ministry, Stephen Steinbeiser, the liturgy director for Campus Ministry and Edward Kocher, dean of the Music School, also helped to organize the event.

This year's presentation of O Come All Ye Faithful marks the third performance of the concert in St. Paul Cathedral, and according to Kocher the event has been a much-appreciated musical gift to the community from Duquesne.

"In its first two seasons O Come All Ye Faithful proved to be an afternoon of inspiring readings and glorious music performed in a gorgeous setting," Kocher said. "The crowds practically filled St. Paul Cathedral, and this year not only was the audience larger, the performance was even better."





## Music Therapy Chair Named Professional of the Year in Music Education

Sister Donna Marie Beck, professor and director of the Department of Music Therapy at Duquesne's Mary Pappert School of Music, has been named Professional of the Year in Music Education by *Cambridge Who's Who*.

Sister Beck, a member of the Sisters of St. Joseph of Baden, Pa., conducts workshops and seminars nationally and internationally. She also specializes in music and spirituality, education, and using the Bonny Method of Guided Imagery and Music. She is a fellow of the Association of Music and Imagery, and was recognized in 2003 with the Lifetime Achievement Award from the American Music Therapy Association (AMTA). Sister Beck is a past AMTA executive board member and served as treasurer for the organization's mid-atlantic region.

*Cambridge Who's Who* names only one member from each discipline as a Professional of the Year. The honorees are selected based on their accomplishments, academic achievement, leadership and service.

Sister Beck began at the Music School in 1982, after teaching music in Catholic elementary and secondary schools for 22 years. She holds a Ph.D. in formative spirituality and music, as well as an M.A., M.M.Ed. and a B.S. in music education from Duquesne University.



## Looking At: Jazz, America's Art Form

*Film and discussion series held at Duquesne University*

This past July, Gumberg Library and the Mary Pappert School of Music, in partnership with the Pittsburgh Jazz Society, hosted Looking At: Jazz, America's Art Form, a free six-part film viewing and discussion series.

The series used documentary films to spark discussion about the cultural and social history of jazz as it developed as an art form in the United States. Mary Pappert School of Music faculty and other scholars led the discussions.



Looking At: Jazz was promoted through the efforts of media sponsor WDUQ-FM, Pittsburgh's jazz station, as well as the Pittsburgh Jazz Society. Events were well attended, and screenings and discussions took place in PNC Recital Hall in the School of Music.

Gumberg Library is one of 50 libraries and nonprofit organizations nationwide that was selected as a pilot site for this series, which aims to use film as the entry point for further thought, discussion and reading so that diverse groups can explore history together through films and supplemental readings.

The program was part of a national initiative of Re:New Media in partnership with the American Library Association (ALA) and Jazz at Lincoln Center (JALC) with major support from the National Endowment for the Humanities (NEH).

## Music Therapy Program Offers Research, Internship Opportunities

The Mary Pappert School of Music's music therapy program has been instrumental in helping to garner a \$75,000 grant to create a music therapy program at Villa St. Joseph, a long-term residential care facility operated by the Sisters of St. Joseph in Baden, while simultaneously obtaining services for clients and providing research opportunities.

Through the collaborative efforts of Ray Niedenberger, director of development at Villa St. Joseph, and Sister Donna Marie Beck, director and chair of Duquesne's music therapy program and a sister of St. Joseph, the Staunton Farm Foundation awarded the grant in July.

The grant will establish a music therapy program led by a certified music therapist consulting with Beck and eventually will incorporate the help of music therapist interns in conducting biweekly music therapy sessions.

Brigette Sutton, a 2004 graduate of Duquesne's music therapy program, will serve as director of the program, which will facilitate opportunities for student interns.

The new music therapy program will deliver quality services to many of the residents at Villa St. Joseph, according to Beck. The focus of the music therapy will be to increase social interaction and reduce symptoms of depression among the facility's 120 residents.







*Jazz trumpeter Wynton Marsalis visited campus and spoke with music students in PNC Recital Hall in April 2007. Marsalis talked informally and candidly in response to questions on topics ranging from the sources of his inspiration to his views on rap music. He was in Pittsburgh to receive the Sister Thea Bowman Legacy Award from the Sister Thea Bowman Black Catholic Educational Foundation.*



*Martha Curtis, a concert violinist who suffered from epilepsy all her life, appeared before a Music School audience in PNC Recital Hall in September 2007. After suffering four grand mal seizures in a single month—three of them while performing on stage—Curtis was determined to become seizure-free, and convinced a team of doctors to remove much of her right brain. She performed the music of Brahms and Bach combined with video, drawings of the brain systems and her own brain scans to tell an inspiring story.*

## New CD features DU choral groups

A new CD, *Songs of Faith and Spirit*, featuring the choirs of the Mary Pappert School of Music was released in 2007. The recording showcases live performances, from 2004 to the most recent *O Come All Ye Faithful* Advent concert in December 2006.

Works chosen for the CD represent a wide range of uplifting songs, including *Vanga Yohanna*, a spirited Kenyan hymn that lent unforgettable accompaniment to the opening processions at the most recent *O Come All Ye Faithful* concerts, as well as 25 other selections that range from folk songs and spirituals to classical compositions.

Each of the School of Music's choral organizations—Voices of Spirit, Pappert Men's Choral, Pappert Women's Chorale, Pappert Chorale and University Singers—is represented on the CD.

According to Christine Jordanoff, professor of music education and director of choral organizations, members of the Voices of Spirit sold copies of the CD to raise funds for their recent trip to Vienna, Prague and Budapest.

To purchase *Songs of Faith and Spirit*, visit [www.music.duq.edu](http://www.music.duq.edu) or call 412.396.6083.

## Christine Jordanoff honored

Christine Jordanoff, professor of music education, was named among a select group of local "Women in the Arts: Founders, Pioneers, Instigators." Jordanoff is the director of choral organizations in the Mary Pappert School of Music as well as the artistic director and conductor of the Children's Festival Chorus. Along with 35 other women whose achievements have helped to create a vibrant arts community in Pittsburgh, she was honored at a gala celebration at the New Hazlett Theater on the North Side in June 2007.



# Tempo Interviews

## Dean Edward Kocher

**Tempo:** Congratulations on your reappointment as dean of the Mary Pappert School of Music. After serving eight years in the position and as you look forward to the next three years as dean, what are your thoughts about the duties and responsibilities of the office?

Dean Kocher: I am honored by the trust that President Charles Dougherty has placed in me, grateful for the opportunity to serve a growing and superb University and Music School, and energized by the enthusiasm that our faculty, staff and students bring to the task of shaping the future of art music.

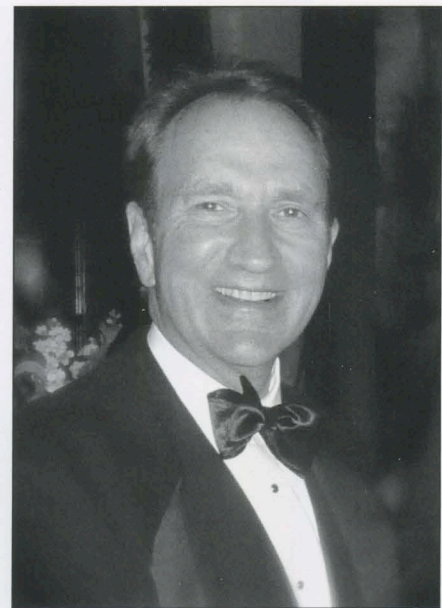
**Tempo:** What are some of the examples of ways that the Mary Pappert School of Music is shaping the future of art music?

Dean Kocher: Every one of our ensembles has a hand in it. On a regional level, we present well over 200 public performances annually. Our annual Advent choral concert, O Come All Ye Faithful fills Pittsburgh's magnificent St. Paul Cathedral. Our nationally recognized Wind Symphony and Symphony Band have a loyal following of parents, alumni and area music teachers, and the Duquesne Opera Workshop not only draws an appreciative audience, they recently received a most flattering endorsement from the Pennsylvania Opera Journal. Our outdoor Summer Jazz concert is the focal point for our annual Guitar and Bass Workshop, both of which bring fans and students to Duquesne. The Duquesne Symphony continues to give outstanding performances and now reaches households in the community through live broadcasts and Internet streaming on WQED-FM. Perhaps the best example of the

potential these performances have is Brahms on the Bluff, a three-year series of concerts, which wraps up on Feb. 24 (see story p. 4). Brahms on the Bluff has exceeded every expectation we had for it, artistically, in the size of the audiences and as a friend-raising event for the University.

The impact we are having goes beyond local performances. We annually teach guitar pedagogy to 200 certified public school music teachers across America through our collaboration with the Guitar Accessories Marketing Association (GAMA). Legendary jazz artists share their artistry on campus through a new partnership with Manchester Craftsmen's Guild (MCG) Jazz (see story p. 5), and this year we are partnering with the Pittsburgh Chamber

*"I am honored by the trust that President Charles Dougherty has placed in me, grateful for the opportunity to serve a growing and superb University and Music School, and energized by the enthusiasm that our faculty, staff and students bring to the task of shaping the future of art music."*



Dean Edward Kocher

Music Society and Eighth Blackbird to host the Percussion Effect. We have hosted a number of "Effect" events previously, including The Clarinet Effect with Richard Stoltzman; The Viola Effect with Ida Kavafian, Randolph Kelly, and Steven Tenenbom; and The Horn Effect with The Horn Section of the Pittsburgh Symphony Orchestra, and they have been very successful. The School of Music continues to work closely with the Pittsburgh Symphony, Pittsburgh Opera, Pittsburgh Opera Theater, Guitar Society of Fine Arts, Pittsburgh Jazz Society and Children's Festival Chorus. The City Music Center right here in the Mary Pappert School of Music has long been treasure for children and adults learning music skills. When you add the outreach contributions of our sacred music, music therapy and music education programs, the impact we have on the arts is impressive.

**Tempo:** Would you describe the event that the School of Music hosted last May as a tribute to Professor Emeritus Carmen Rummo?

Dean Kocher: That was a wonderful event! The expression of love and appreciation shown to Mr. Rummo by graduates of the music school was touching and inspiring, and two of Carmen Rummo's former students, Ron



Bickel and Harry Clark, had everyone laughing and feeling happy. Our faculty and staff were especially pleased to visit with former students. Alumni and friends of the Music School can look forward to more tribute events in the future.

**Tempo: What challenges do you anticipate in your next term as dean?**

Dean Kocher: *Accelerando*, our five-year planning document, has served us well. We are now beginning to create plans for the next five years, 2008 through 2013. To achieve our full potential as a learning institution, our most daunting challenge is to develop the support to create a performing arts center on our campus. We will be working with University Advancement to make that a reality. In another vitally important area, we are developing ways to provide greater scholarly support for faculty. For example, this year we have five newly tenured associate professors: Professors Stephen Benham, David Cutler, Paul Doerksen, Guenko Guechev and Jessica Wiskus, who have exciting and robust research agendas. Adding them to the already highly productive faculty members in the School of Music, we will obviously need to maintain and expand our resources for faculty scholarship. On the student level, we are finding that our graduate students are particularly deserving of greater financial support. In most cases, they begin their studies encumbered by loans from their undergraduate degree programs. It is the graduate students who provide leadership for our ensembles and serve as role models to the younger students. Clearly we have a number of challenges, but we will be building on a long tradition of excellence and what I believe is a deep fund of good will that this school has earned over the years. That puts us in a good position to ask our benefactors to help us support the scholarship of our faculty and students and achieve the dream of building a performing arts center on campus.

See the Alumni Notes section of *Tempo*, beginning on page 22.

## Guenko Guechev CD Recorded at DU

Guenko Guechev, chair of the voice program in the Mary Pappert School of Music, recorded his first solo CD in the Mary Pappert School of Music's PNC Recital Hall. The works Guechev selected for the recording are ruminations on the subject of mortality, Modest Mussorgsky's *Songs and Dances of Death*, and the *Suite on Poems of Michelangelo Buonarroti, Op. 145*, by Dmitri Shostakovich.

Despite appearing in more than 1,000 opera performances in Europe and the United States, including four years singing with the prestigious Compagnia d'Opera in Milan, Italy, this is bass baritone Guechev's first solo recording. Susanna Lemberskaya, whom Guechev credits with having served the greatest singers in the world as coach and accompanist, played piano on the recording. Bill Purse, chair of the guitar and music technology programs in the music school, was recording engineer on the project.

*Songs and Dances of Death* is produced by Gega New, a Bulgarian classical music label, and available through the School of Music Web site ([www.music.duq.edu](http://www.music.duq.edu)), from major retailers or from ArkivMusic ([www.arkivmusic.com](http://www.arkivmusic.com)).

Chair of voice Guenko Guechev is shown with a copy of his first solo CD and the score of Mussorgsky's *Songs and Dances of Death*, which he performs on the recording. All of the music on the CD was recorded in PNC Recital Hall in the Mary Pappert School of Music.



## Amanda Ford Earns Teacher of the Year Award

Amanda Ford, assistant professor and assistant dean in the Mary Pappert School of Music, is one of two faculty members to receive Duquesne University's Teachers of the Year award for the 2006–2007 academic year.

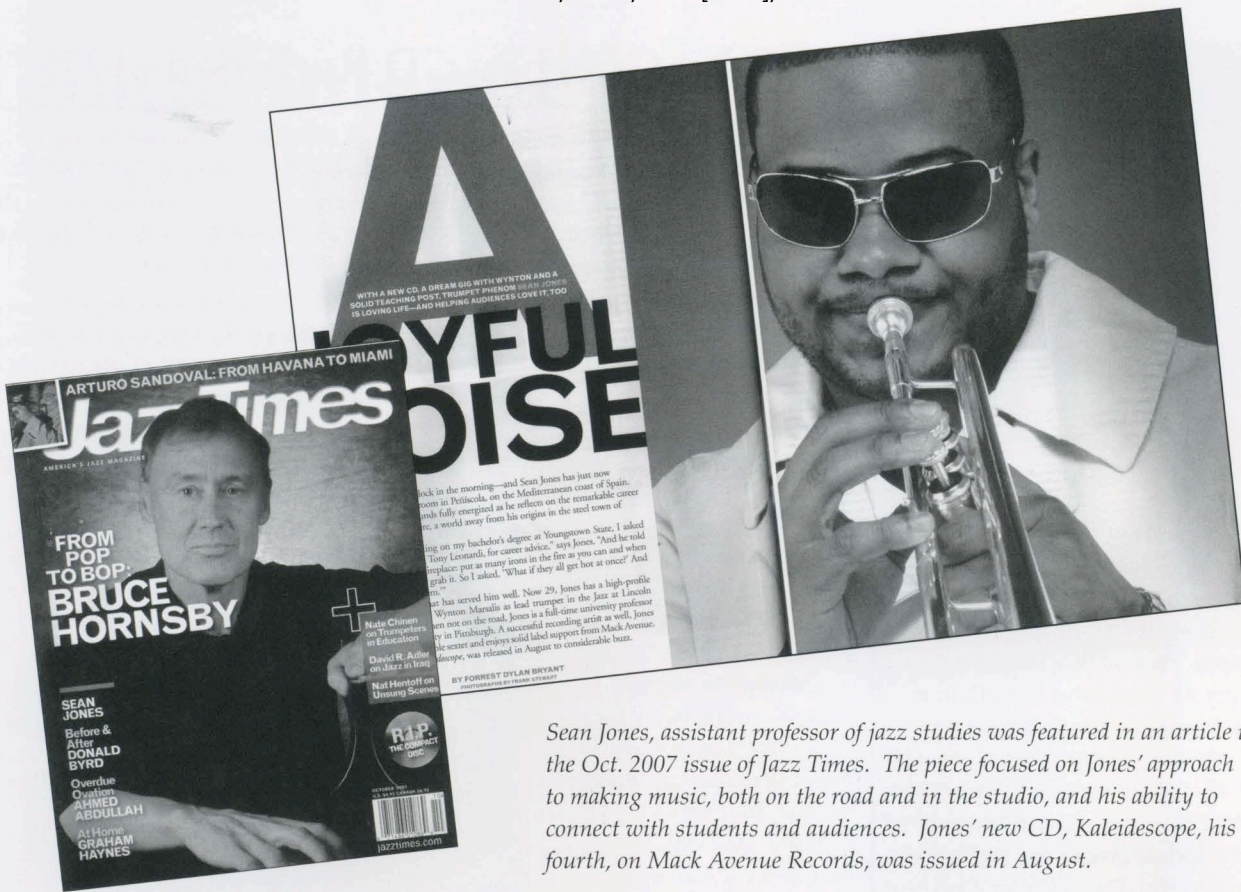
The Teachers of the Year event was created by the Duquesne chapter of Omicron Delta Kappa, the National Leadership Honor Society, in 1992 to give students the opportunity to recognize a teacher they believe best exemplifies leadership and excellence in the classroom.

Ford, whose music school credentials include director of career services, assistant professor of eurhythmics and Web administrator, is also a composer. Her scores include the soundtrack for the Emmy award-winning documentary, *Stephanie; Map of Memories*, and *Jubilans*, composed for the University's inauguration of President Charles Dougherty.

Dr. David L. Somers, associate professor in the Rangos School of Health Sciences also received this year's award.







*Sean Jones, assistant professor of jazz studies was featured in an article in the Oct. 2007 issue of Jazz Times. The piece focused on Jones' approach to making music, both on the road and in the studio, and his ability to connect with students and audiences. Jones' new CD, Kaleidescope, his fourth, on Mack Avenue Records, was issued in August.*



*A profile of Duquesne alumna Lisa Pegher, who earned a Bachelor of Music, cum laude, in percussion performance in 2001 and won the 2000 Women's Advisory Board Competition, appeared in the Jan. 2007 issue of SYMPHONY Magazine, the official publication of the American Symphony Orchestra League. Every year, SYMPHONY trains the spotlight on six promising young soloists who are poised for success.*





*At the Mary Pappert School of Music, earning accolades for superb performances and academic achievement is a cherished tradition.*

## Recent Highlights

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Duquesne Opera Workshop students performed in recital at prestigious Chinese musical conservatories in Beijing, Shanghai, Xian and Qingdao.

The Duquesne Wind Symphony recorded a CD of music by faculty and alumni composers, and was invited to perform at the College Band Directors National Association conference of in Washington, D.C.

Duquesne Choral Organizations presented O Come All Ye Faithful, an uplifting Advent concert of choral and instrumental music in St. Paul Cathedral.

The Voices of Spirit were featured performers in Joe Negri's Mass of Hope at St. Scholastica Parish's 100th anniversary concert, and were invited to perform in Budapest, Hungary, and Vienna and Salzburg, Austria.

Brahms on the Bluff, a historic three-year concert series of the complete chamber music of Johannes Brahms attracted capacity audiences in PNC Recital Hall.

The Duquesne University Sacred Music Department hosted an international gathering for the highly successful, weeklong Jean Langlais Centennial Celebration.

The Mary Pappert School of Music and Gumberg Library won a competitive grant to present Looking At: Jazz, America's Art Form, a film and discussion series sponsored by the American Library Association, Jazz at Lincoln Center and the National Endowment for the Humanities.

The Music Education Department and the Duquesne Symphony Orchestra captivated an audience of more than 1,300 local elementary students in the Carnegie Hall Communities Link-Up concert.

The Music Therapy program and Villa St. Joseph, a long-term care facility administered by the Sisters of St. Joseph, collaborated to secure a grant from The Staunton Farm Foundation for music therapy research.

Maestro Sidney Harth is taking the Duquesne Symphony Orchestra to new heights and finding a wider audience in a series of acclaimed live broadcasts on WQED-FM.



## Dr. Robert Shankovich Retires



Over his forty years as a member of the faculty of the Mary Pappert School of Music, Dr. Robert Shankovich served as professor of music, director of graduate studies and chair of musicianship.

His many scholarly achievements and the distinction he has brought to Duquesne University are widely known and widely appreciated. He is founding editor of the highly regarded music theory journal *Explorations and Applications*, and his cogent and sensitive academic advisement for students has been invaluable resource of this University, helping to shape the successful careers of countless young musicians.

Recently, the Gumberg Library dedicated the Paul Hindemith Collection, comprised of the personal papers, letters and books of noted twentieth century composer and theorist Paul Hindemith. Dr. Shankovich was instrumental in bringing this important collection to Duquesne, and he has worked tirelessly on the project, meticulously organizing and preparing this noteworthy scholarly resource.

In November 2007, President Charles J. Dougherty granted Dr. Shankovich the rank of Professor Emeritus, an official recognition of his authoritative knowledge and his stature among scholars, achieved through a lifetime of teaching, research and service to the University and the community.

The faculty, staff, students and alumni of the Mary Pappert School of Music congratulate Dr. Shankovich, thank him for his dedication, and look forward to his future contributions as an emeritus faculty member and beloved friend of Duquesne.

## Audio Engineering Society Convention

*Career assistance, networking and alumni news from annual gathering*

The annual convention of the Audio Engineering Society (AES), an international professional organization dedicated to audio technology whose members include engineers, scientists, educators and technology enthusiasts, took place at the Jacob Javits Convention Center in New York City, October 5–8, 2007.

The convention offered numerous opportunities for career development and professional networking. Assistant Dean Amanda Ford, who also serves as director of Career Services, attended the convention and took part in seminars and meetings such as finding internships and employment, résumé tips and interview skills. According to Ford, in addition to being a great place for picking up technical knowledge, the annual convention offers a wealth of career information and networking possibilities for music students.

For example, one of the people Ford encountered at the convention was Duquesne University alumnus Jim Anderson (B.S. Music Education, 1973), who served as this year's chair of the AES Convention Committee, the group that organized the event. Anderson is also chair of the Clive Davis Department of Recorded Music at the Tisch School of the Arts at New York University and president-elect of AES. His list of accomplishments as a recording engineer includes eight Grammy-winning and 22 Grammy-nominated recordings.

Based on the knowledge that she gained at the AES convention, Ford recommends the convention experience for students. "The music business is very much word of mouth, so it's extremely important to get out there and meet people," Ford said.

Ford also recommends that students join the Mary Pappert School of Music's student AES chapter (see sidebar).

The Mary Pappert School of Music has a student AES chapter. Students may apply for membership online at [www.aes.org](http://www.aes.org). Annual fee for students is \$30. By joining at this level, students receive a reduced registration fee for future conventions, have access to the on-line AES Journal and are able to view job postings. The AES also offers educational grants to students interested in pursuing graduate study.

For additional information contact, Amanda Ford, assistant dean and director of Career Services, 412.396.5058 or [forda@duq.edu](mailto:forda@duq.edu).





# A Family Occasion

*DU Symphony concert showcased musical families*

A Family Occasion, a Duquesne Symphony Orchestra concert performed in March 2007 presented a program of music with three sets of spouses and other guest artists from the Mary Pappert School of Music.

The husband and wife musicians—as well as Dean Edward Kocher, David Allen Wehr, holder of the Jack W. Geltz Distinguished Piano Chair and Sean Jones, assistant professor of jazz studies, and Director of the Choral Organization Christine Jordanoff—combined forces with the Symphony for the concert.

Violinist Rachel Stegeman from the Music School's string program joined her husband, Charles Stegeman, chair of strings, and another husband and wife pair of violinists, Jeanyi Kim and Sascha Mandl, on two works, Antonio Vivaldi's *Concerto for Four Violins* and the *Concerto for Four Violins* by Louis Maurer.

Trombonist Kocher along with Jones, who in addition to teaching at Duquesne is lead trumpet in Wynton Marsalis's Jazz at Lincoln Center Orchestra, soloed and improvised in *Sketches of America*, a composition of faculty colleague Lynn Purse, associate professor of music technology.

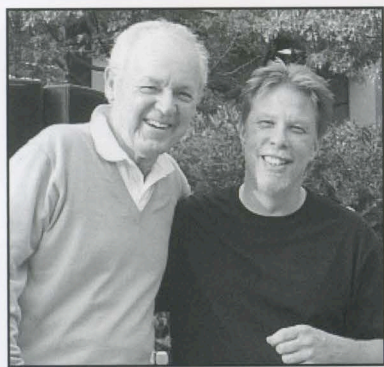
The program included the U.S. premiere of twentieth century Czech composer Jan Hanus's *Concerto Doppio*



*David Allen Wehr, Jack W. Geltz, Bill Harper and Dean Edward Kocher*

performed by Mary Pappert School of Music adjunct faculty members Gretchen Van Hoesen Gorton, harp, and James Gorton, oboe.

A performance of Beethoven's *Choral Fantasy* capped the program. The work, which Harth called the "forerunner" of the composer's famous Ninth Symphony, combined the talents of the Symphony, pianist Wehr and the University Choruses, which included the Pappert Men's Chorale, Pappert Women's Chorale and Voices of Spirit.



*Summertime Jazz on our Bluff brought together faculty guitarists Joe Negri and Mark Koch. In July 2007 Negri, Koch and other faculty performers, along with featured guest performers Ron Anthony, former guitarist for Frank Sinatra, and recording artist Aaron Stang, a well known guitar music editor and executive at Warner Brothers publishing, entertained the crowd at the annual outdoor concert.*

*Mark your calendars for July 23, 2008, the date of the next Summertime Jazz on our Bluff.*

## *U3 festival showcased Duquesne composers and performers*

The U3 festival, a showcase for new works by composers from Duquesne University, Carnegie Mellon and University of Pittsburgh, took place in April 2007 with evening concerts at each of the campuses.

As in each of the two previous U3 festivals, the biannual event was a celebration of diversity, with many varieties of compositions and combinations of instrumentation on the program.

A number of composers from the Mary Pappert School of Music had works performed in the festival, including David Stock, professor of music and composer in residence at Duquesne. A composer whose works have been performed by major orchestras throughout the United States, Europe and Asia, Stock is the founder of the Pittsburgh New Music Ensemble, a former composer in residence with the Pittsburgh Symphony and Seattle Symphony Orchestras, and one of the organizers of U3. David Cutler, Eliyahu Tamar, Lynn Purse and Mike Tomaro were the other Music School faculty members whose works were performed in U3.

School of Music performers at U3 included the Duquesne Wind Symphony, under the direction of Robert Cameron, Duquesne Symphony Orchestra, under the direction of Sidney Harth, and Duquesne Contemporary Ensemble, under the direction of Stock. Faculty soloists included Sean Jones, trumpet, and Guenko Guechev, bass baritone.



## Upcoming Concerts and Recitals

For information about these and other Mary Pappert School of Music recitals and concerts, call Jane Anthony, director of musical events, 412.396.6083, or visit [www.music.duq.edu](http://www.music.duq.edu).

### Sunday, February 10

#### The Percussion Effect

A workshop for percussionists of all ages and skill levels

*Featuring Matthew Duvall of Eighth Blackbird, and American composer Mark Hagerty*

Free Admission / Room 322

For further information please visit: [www.music.duq.edu](http://www.music.duq.edu)

### Tuesday, February 12

#### Duquesne University Jazz Ensembles

*Mike Tomaro and Sean Jones, directors*

Music for Lovers

8 p.m. / Room 322

\$10 Suggested Donation

### Thursday, February 14

#### The Duquesne Contemporary Ensemble

*David Stock, conductor*

8 p.m. / PNC Recital Hall

\$10 Suggested Donation

Sunday, February 17

#### Duquesne University Symphony Orchestra

*Sidney Harth, music director*

Dance Suite.....Béla Bartók

*Natasha Snitkovsky, piano*

Concerto for Percussion

and Orchestra.....Jennifer Higden

*Lisa Pegher, percussion*

Symphony on a French

Mountain Air ..... Vincent d'Indy

8 p.m. / Carnegie Music Hall, Oakland

\$10 Suggested Donation

☛ Broadcast Live on 89.3 WQED-FM

### Tuesday, February 19

#### Duquesne University Percussion Ensemble

*Andrew Reamer, director*

8 p.m. / Room 322

Free admission

### Sunday, February 24

#### Brahms on the Bluff: The Clarinet Chronicles

*James Campbell, clarinet*

*Guenko Guechev, bass-baritone*

*Donald McInnes, viola*

*Charles Stegeman and*

*Rachel Stegeman, violin*

*David Allen Wehr, piano*

*Anne Martindale Williams, cello*

3 p.m. / PNC Recital Hall

\$10 Suggested Donation

### Sunday, February 24

#### Duquesne University Wind Symphony and Symphony Band

*Robert C. Cameron, conductor*

8 p.m. / Carnegie Music Hall, Oakland

\$10 Suggested Donation

### Friday, February 29

#### Duquesne University Wind Symphony and Symphony Band

*Robert C. Cameron, conductor*

Performance for the CBDNA

Conference, Washington D.C.

8 p.m. / The United States Marine Band

Concert Hall

### Monday, March 3

#### Faculty Recital

*Rachel Stegeman, violin*

*David Allen Wehr, piano*

8 p.m. / PNC Recital Hall

\$10 Suggested Donation

### Tuesday, March 4

#### Duquesne University Jazz Ensembles

*Mike Tomaro and Sean Jones, directors*

8 p.m. / Room 322

\$10 Suggested Donation

### Saturday, March 8

#### Faculty Recital

*Misha Quint, cello*

8 p.m. / PNC Recital Hall

\$10 Suggested Donation

### Sunday, March 30

#### Duquesne University Symphony Orchestra

*Sidney Harth, music director*

The Dean's Concert

Works by Ezra Laderman, Former

Dean, Yale School of Music

Dean Robert Sirota, Manhattan

School of Music

Marilyn Taft Thomas, Former Head,

Carnegie Mellon University

School of Music

Concerto No.14 in E flat, KV 449 by

W.A. Mozart with soloist

Dean Robert Blocker, Yale School of Music, piano

8 p.m. / Carnegie Music Hall, Oakland

\$10 Suggested Donation

☛ Broadcast Live on 89.3 WQED-FM

### Sunday, March 30

#### Duquesne University Jazz Ensemble

*Mike Tomaro, director*

A Pittsburgh Jazz Retrospective

Tiffany Concert Series by the

Allegheny Historical Preservation

Society

4 p.m. / Calvary United Methodist

Church

Ticket information: General \$10, Senior

\$8, Student \$5

### Wednesday, April 2

#### Duquesne University Jazz Workshop

*Sean Jones and Jim Guerra, directors*

8 p.m. / Room 322

\$10 Suggested Donation

### Thursday, April 3

#### Jazz Chamber Concert

*Sean Jones and Jim Guerra, directors*

8 p.m. / PNC Recital Hall

Free admission

### Sunday, April 6

#### Duquesne University Jazz Guitar Ensemble

*Bill Purse, director*

*Mark Koch and Ken Karsh,*

*associate directors*

7:30 p.m. / Room 322

Free admission

### Sunday, April 6

Pappert Women's Chorale,

Pappert Men's Chorale,

and Voices of Spirit

*Christine Jordanoff and*

*Richard Teaster, conductors*

3 p.m. / Epiphany Church

### Sunday, April 6

#### Pittsburgh Symphony Brass

J.S. Bach: The Art of the Fugue

7 p.m. / DU Chapel

\$10 Suggested Donation

### Monday, April 7

#### Duquesne Classical Guitar Ensemble

*Michael Chapman, director*

8 p.m. / PNC Recital Hall

Free admission



### Tuesday, April 8

#### Faculty Recital

*Micah Howard, double bass*

8 p.m. / PNC Recital Hall

\$10 Suggested Donation

### Thursday, April 10

#### The Duquesne Contemporary Ensemble

*David Stock, conductor*

8 p.m. / PNC Recital Hall

\$10 Suggested Donation

### Monday, April 14

#### Duquesne University Jazz Ensemble

*Mike Tomaro, director*

Featuring Chuck Loeb

8 p.m. / Manchester Craftsmen's Guild

### Tuesday, April 15

#### Faculty Chamber Music Recital

*Jeff Turner and Friends*

Quintets by Schubert and Dvorak

8 p.m. / PNC Recital Hall

\$10 Suggested Donation

### Friday, April 18, 8 p.m. and

### Sunday, April 20, 3 p.m.

#### Don Giovanni

#### Opera Workshop

*Guenko Guechev, director*

Duquesne University Symphony Orchestra

*Sidney Harth, music director*

Carnegie Public Library Music Hall, Carnegie\*

\$10 Suggested Donation

### Saturday, April 19

#### Duquesne University Wind Symphony and Symphony Band

*Robert C. Cameron, conductor*

8 p.m. / Ballroom, Power Center

\$10 Suggested Donation

### Wednesday, April 23

#### Duquesne University Jazz Ensemble

*Mike Tomaro, director*

Student Compositions and Arrangements Concert

3 p.m. / Room 322

Free admission

### Sunday, April 27

#### Pittsburgh Double Bass Symposium

Featuring Hal Robinson, Paul Ellison, Max Dimoff, Rob Nairn, Jeffrey Turner, Jeff Mangone, Micah Howard

All Day Event / PNC Recital Hall

## LinkUp! Concert Introduces Music to Local Third Graders

More than 1,400 third graders performed with the Duquesne Symphony Orchestra (DSO) in a children's concert, part of the nationally recognized Carnegie Hall New York LinkUp! program.



The concert was held last March in the Carnegie Music Hall in Oakland with Maestro Sidney Harth conducting the 90-member orchestra. Music education students from the Mary Pappert School of Music hosted the students and their teachers and chaperones.

The musical concept of theme and variations was the educational focus for the concert, and students honed their skills and developed their understanding of that subject from November until the concert date. Music teacher liaison and alumna Jean Rowles (M'06) worked with the teachers and students to develop performance skills as recorder players and singers. The students also sharpened their listening skills so they could begin and stop performing in unison.

In the days and weeks after the concert, the Music School received a flood of thank you letters from the elementary school students and their teachers. Now in its fifth year, the Carnegie Link Up concert has become a highly anticipated annual tradition for local elementary children as well our own music education majors and the DSO's student performers.



- Career Counseling
- Online Job Database
- Online Career Publications
- Gig Referral Service
- Résumés & Curriculum Vitae Writing
- Contract Writing and Review
- Arts Administration Internship Program

Our services are offered to all full-time students and alumni of the Mary Pappert School of Music. Please contact Amanda Ford for an appointment.

#### Contact:

Amanda M. Ford, Assistant Dean  
Room 304, 412.396.5058, [forda@duq.edu](mailto:forda@duq.edu)



# Alumni Notes

## Share Your News

### *Here's How to Contact Us*

Duquesne University maintains a list of postal and e-mail addresses for all of its alumni. Using this list we sent a notice by e-mail to music alumni inviting them to contribute news they would like to share for this year's issue of Tempo. If you did not receive the e-mail from us, please contact Alumni Relations to update your contact information.

Alumni Relations can be reached by phone, 1.800.ILOVEDU (1.800.456.8338), or by e-mail, [alumnionline@duq.edu](mailto:alumnionline@duq.edu). You can also update your contact information by visiting [www.alumni.duq.edu](http://www.alumni.duq.edu) and following the links to the "Update Your Information" form.

The School of Music is developing a Web page that will list alumni biographies featured in Tempo. If you sent a biography this year and would also like to submit a photograph to go along with it for the Web site, please email your photo to Amanda Ford, [forda@duq.edu](mailto:forda@duq.edu).

We look forward to hearing about you for our next issue.

**Elizabeth Baisley** (B.M. Performance, 1983) is the Director of Marketing and Communications for the Houston Grand Opera in Houston, TX. Previously, she was the U.S. Marketing Manager for Universal Classics (Decca, Deutsche Grammophon, Philips record labels) and Assistant Producer of the Emmy Award winning PBS program, *Live From Lincoln Center*. From 1986-1993, she was Principal Flutist with orchestras in Mexico and Portugal. Elizabeth holds a Master of Music degree from Arizona State University, Tempe, AZ.

**David Wayne Baker** (B.M. Performance, 1977) is teaching elementary band and orchestra at five schools in Washington County, MD. He has taught music in Washington County for twenty-five years.

**Laurie Mahan Baker** (B.S. Music Education, 1978) is teaching elementary vocal music at Lincolnshire Elementary in Washington County, MD. She has taught music in Washington County for twenty-five years.

**Wendell Banyay** (B.S. Music Education, 1975) performed the Shostakovich Concerto for Piano, Trumpet and Strings with Max Levinson and the Williamsburg Symphonia in October 2007. He also performed a trumpet and organ recital in Marietta, Ohio with organist Craig Dobbins on November 11th, 2007.

**Raymond Barley** (M.M. Theory, 1987, B.M. Performance, 1985) began an online music program for students from financially disadvantaged families, The Virtual Music Class Room. Alumni are welcome to email Ray if they know of any students who might benefit from the program or if they want to learn more about it and have suggestions for the project's improvement. When he is not busy teaching or performing, Ray is on the ice as a registered, Competing Athlete with U.S. Speedskating, Men's Masters II Division (Short Track). Ray has trained with Olympic Gold Medalist Shani Davis and his coaches include Jimmy Jang of the U.S. Olympic Team. Visit: [www.virtualmusicclassroom.com](http://www.virtualmusicclassroom.com)

**Ron Bartol** (B.S. Applied Music, 1977) is a nationally acclaimed guitarist, recording artist, clinician, and educator. He has performed with numerous world-renown jazz artists such as Dizzy Gillespie, Cab Calloway, Pepper Adams, Freddie Hubbard, and Urbie Green. Ron has also lead many of his

own bands and has performed with numerous rock artists and show acts including the Supremes, Bee Gees, Anthony Newley, and Bob Hope. He has released a number of albums and CDs including a collaborative work titled *Breezy Dreams* which hit the Top 10 charts on the Canadian jazz scene. He is also a member of the board of the Treasure Coast Jazz Society where he is in charge of scholarship auditions. In addition, Ron is an artist endorser of Gibson Guitars, Seymour Duncan Pickups, D'Addario Strings, and Rivera Amplifiers and is working toward his Master's Degree in Digital Music Pedagogy at Duquesne.

**Opie Bellas** (B.S. Music Education, 1981) has been invited by The Jazz Foundation of South Africa to perform in Johannesburg and Durban. Her music has taken her to Switzerland, Japan, Australia, and South Africa. Clubs on Opie's résumé include Town Hall in NYC and the West Coast's premier jazz club, Yoshi's Jazz House. She has provided an array of character voices for Leapfrog Learning Toys as well as for numerous recordings of children's books. She is currently working on her 5th recording and is based out of Oakland, CA. Visit: [www.opiebellas.com](http://www.opiebellas.com).

**Dr. James Brooks-Bruzzese** (M.M., 1965, B.S. Music Education, 1962) received his doctorate in Opera Conducting and Musicology from Washington University in St. Louis, coached with Pablo Casals, and studied with Leonard Slatkin and Richard Karp. He performs with the Berlin Symphony, the Vigado Theater in Budapest, Concertgebouw in Amsterdam, Natal Philharmonic, Johannesburg and Pretoria Symphonies, and the Capetown Opera Company in South Africa, Xalapa Symphony in Mexico, Teatro Colon in Buenos Aires, and has toured the former Soviet Union under the auspices of Gosconcert. He is the first American to conduct the National Orchestra of



Pleven, Bulgaria and was presented with the official medal of the city. He has released twenty recordings, and is the founder of the Augusta Opera, the Florida Music Festival, and SUMMERFEST, a major music festival that takes place in Europe, the U.S., and numerous countries in Latin America. In 2005, The Hispanic Heritage Foundation honored James at the Kennedy Center with the Hispanic Heritage Award for the Arts in recognition of his lifelong work as a world-renowned conductor as well as his dedication to promoting classical music to youth as an educator throughout the world.

**Teresa Pokalsky Browndorf** (B.S. Music Education, 1983) recently retired after 20 years of service in the United States Marine Corps where she was a flutist, assistant bandleader, and a music instructor. She presently works as a string and theory instructor at Old Dominion University in Norfolk, VA. She also teaches privately and at several schools in the Hampton Roads area. Teresa has been married for 24 years to Matthew Browndorf and they have a daughter, Megan, who is a student at Dickinson College.

**David Budway** (M.M. Performance, 1983, B.M. Performance, 1981) performed at Carnegie Hall with jazz violinist, Regina Carter and at Lincoln Center with jazz drummer, Jeff "Tain" Watts. He also performed with Wynton Marsalis at the Village Vanguard Jazz Club in NYC, with flutist, Hubert Laws in Russia and Japan, and with Liza Minnelli in Brazil, Amsterdam, and Budapest. David's original music can be found in the movie soundtrack, "Lift" starring Dominic Pinon. His recordings include, The Complete Piano and Flute Sonatas of J.S. Bach with flutist, Hubert Laws and Bar Talk on Sony/Columbia by Jeff "Tain" Watts with Branford Marsalis, Michael Brecker, and Ravi Coltrane.

**Patrick A. Burke** (B.M. Music Technology, 1996) is currently an Adjunct Professor of Musicianship at Duquesne University. Since graduating from

Duquesne, he has earned a masters degree from the University of Texas in Austin, and is currently working toward a doctorate in composition at the Yale School of Music. His compositions are performed regularly in New York and the surrounding areas by NOW Ensemble, a group that he co-founded which has been praised by the New York Times and the New Yorker. He has been commissioned by several ensembles including the Pittsburgh New Music Ensemble and recently scored the film, "Behind Forgotten Eyes," and was featured along with NOW Ensemble in the documentary, "The End of New Music," which premiered at The Anthology in New York.

**Nicki Cohen** (B.S. Music Education, 1977) is a Professor of Music Therapy and Voice at Texas Woman's University and a faculty member of the Anna Maria College Institute for Music and Consciousness. She recently completed a term as President of the Association for Music and Imagery (AMI) and now serves on the editorial board for the AMI Journal. Nicki is a member of the American Music Therapy Association's Advisory Board for Education and Training and is currently writing an introductory music therapy textbook for Prentice Hall Publishers.

**Les Colonello** (B.S. Music Education, 1977) has been splitting time between repairing his house after Hurricane Katrina and playing five steady gigs a week. He performs nightly with the Gumbo Trio at the world-famous Arnaud's Restaurant and traveled to Atlanta, Chicago, and Los Angeles as the trumpet player for various bands. Les also works with the Tipitina's Foundation, cleaning and preparing donated instruments for school kids. He is engaged to artist Cynthia Scott and is working on publishing a book, Things I Didn't Learn in Music School.

**Beth Cooper** (B.M., 1986) is also a graduate of Southern Methodist University with Masters Degrees in Sacred Music (1989) and Divinity (1992). In May 2007, Beth graduated with her

Doctorate Degree in Ministry from Wesley Theological Seminary in Washington, DC.

**Emily Doerfel** (B.M. Performance, 2002) resides in Los Angeles, CA where she "wears many hats" in the arts community. At the Skirball Museum and Cultural Center, she works as the School Outreach Coordinator, organizing and coordinating all the school field trips and performance programs that take place at the museum for students in grades Pre-K-12th grade throughout Los Angeles County. Emily has also developed and manages a teacher professional development course based on world music concerts produced by the Center throughout the year. She is a soprano soloist and section leader for the All Saints Choir at All Saints Episcopal Church in Beverly Hills, CA., sings professionally with the Los Angeles Master Chorale, and works with the Los Angeles Opera's Education Department as a volunteer/assistant with their community outreach programs. Visit: [www.skirball.org](http://www.skirball.org), [www.allsaintsbh.org](http://www.allsaintsbh.org), [www.lamc.org](http://www.lamc.org), [www.laopera.com](http://www.laopera.com).

**Joshua Dunlevy** (B.M. Performance, 2004), saxophonist, has an active career as a performing musician. He performed for several years with national tours including with jazz trumpeter Maynard Ferguson & Big Bop Nouveau, and Ringling Bros. Barnum & Bailey Circus Band. Touring throughout the U.S., Canada, and Mexico he has played in over 120 different cities and performed in such venues as Madison Square Garden, The Superdome, Jim Croce's Jazz Club, and the Santa Monica Pier in Los Angeles. Recently he performed for our troops stationed in Guantanamo Bay, Cuba for the 231st Marine Corps Birthday Celebration. He is currently on the faculty at the Duquesne University City Music Center.

**Scott Elliott** (M.M. Theory, 1987) has accepted a new position as Adjunct Instructor in Guitar at Washington & Jefferson College. During this past



year, he has performed for the Pittsburgh Symphony Orchestra with James Galway, the National Philharmonic with Bernadette Peters, and the CLO's Broadway Series national tour of *Altar Boyz*. He continues to be First-call Guitarist for Pittsburgh Musical Theatre, WV Public Theatre, the Upper St. Clair Country Club, and Alfano's at the Quail. Scott also continues to serve as Instructor of Guitar at WVU and is an Artist's Endorsee for Bogner and AER amplifiers, Radial Engineering, and John Pearse Strings. Contact: profscottelliott@aol.com.

**Cheryl Evans** (B.M. Performance, 1990) will be appearing with the Atlanta Opera in *Hansel and Gretel*, the Pensacola Opera in *The Magic Flute*, and in concert with Frederica von Stade at the San Antonio Opera. She can be heard as the Queen of the Night on the Grammy-nominated album, *Kelis Was Here* by R&B artist, Kelis. Of her recent performances of *Gilda* in *Rigoletto* at the Boheme Opera, Opera News critic David Shengold wrote, "She exhibited impressive command of staccati, trills and messa di voce, plus that intangible sine qua non of star vocalism that is impossible to fake — the sheer love of singing." Visit: [www.cherylevans.com](http://www.cherylevans.com).

**Carol Franks** (M.M. Performance, 1982) is an Associate Professor of Music at Troy University in Troy, AL, where she has taught since 1982. She teaches flute, sophomore music theory, woodwind methods class, and flute choir. She is the principal piccolo player with the Montgomery (AL) Symphony and was featured in the fall of 2006 on a Vivaldi Piccolo Concerto. Carol also plays flute and piccolo in the pit orchestras at the Alabama Shakespeare Festival, also in Montgomery, and has played for *Peter Pan*, *Beauty and the Beast*, and *Man of La Mancha*. She is very active in the Troy Rotary Club, has served as president and is currently District Governor Nominee for District 6880. Her husband Earl is a high school principal and they live in Troy with their Shih-Tzu, Piccolo.

**Franklin J. Gallo** (B.S. Music Education, 1999) is a choral music instructor in the West Hartford Public Schools in Connecticut and a DMA student in Choral Conducting at the Hartt School of Music under Dr. Edward Bolkovac. Since graduating from Duquesne, he earned a M.M. degree in Choral Conducting from Shenandoah University where he studied with Grammy Award-winning conductor Robert Shafer. He also earned a Diploma in Choral Conducting from the Zoltán Kodály Pedagogical Institute in Hungary where he studied with Péter Erdei. While in Hungary, he gave a duet recital, sponsored by the U.S. and Australian Embassies. Over three summers, Franklin has attended the Ezio Pinza Council for American Singers of Opera in Oderzo, Italy, has sung with the Washington Chorus, and conducted both the Fauré and Duruflé Requiems on Capitol Hill. In addition to performing, he has taught at numerous universities throughout the U.S., has served as a clinician and guest conductor, and has recently served as visiting faculty at Silver Lake College (WI) and at Duquesne University.

**Alexander George** (M.M. Performance, 2004) has been pursuing doctoral studies in Music Performance and Pedagogy at the University of Colorado at Boulder. He is a first-call substitute with the Colorado Symphony Orchestra and performs regularly as solo horn with the Arundo Winds, who won first prize in last year's Plowman Chamber Music Competition. In April 2007 Alexander gave the first performance of Thom Ritter George's, *Concerto for Horn and Orchestra*, with the Idaho State Civic Symphony.

**Diana Gomes** (B.M. Music Technology, 2006) has recently been appointed the second mix engineer for Taconic Records in upstate New York, after freelancing as an assistant engineer for various independent recording studios. She has also been working in radio as an on-site broadcast engineer with Cumulus Broadcasting, where she is currently auditioning for a position

as on-air talent. Diane's free time is spent writing and performing with her two active local bands.

**Andrew Greci** (B.S. Music Education, 1981) has been Bass Clarinetist with The U.S. Coast Guard Band for 13 years. He was the first bass clarinetist to appear as soloist with the Band, performing his own arrangement of Fauré's *Elegie* and Wiggins' *Song and Dance Man*. He also performed a solo recital at the First World Bass Clarinet Convention in Rotterdam, The Netherlands. With the Coast Guard Clarinet Quartet, he performed at ClarinetFests in Lubbock and New Orleans and in recital at Carnegie Hall in New York. His wife, Cheryl Six, recently retired after playing piccolo for 30 years in the Coast Guard Band.

**David Horn** (B.M. Music Technology, 1999) also earned his Master's Degree in Multimedia at Duquesne where he later worked as an Adjunct Professor and a multimedia specialist. He was responsible for programming software, creating animation for CD-ROMs and DVDs, and composed original musical soundtracks. Dave is currently the owner of Lava New Media, an LLC multimedia, web and print firm whose clients include: The Make-A-Wish Foundation, The University of Pittsburgh, and The Pennsylvania Lottery.

**Linda Hulsey** (M.M. Music Education, 1991, B.S. Music Education, 1986) assumed the position of Supervisor of Music Education K-12 Omaha Public Schools on August 1, 2007. She previously taught in Canon-McMillan School District from 1986-2007 and was the Music Department Chair. She and her husband Richard have two daughters, Amy and Elizabeth, and two grandchildren, Chelsea and Colin.

**Kendra Whitlock Ingram** (B.S. Music Education, 1997) was appointed as the new Vice President and General Manager of the Baltimore Symphony Orchestra in February 2007. She has been an Adjunct Faculty member at Wayne State University in



its Music Management Program and has served for the past three years as a Grant Review Panelist for the Michigan Council for Arts and Cultural Affairs. Kendra formerly served as the Director of Pops and Special Programming with the Detroit Symphony Orchestra, as General Manager of The Phoenix Symphony, and as the Orchestra Manager of the Tulsa Philharmonic Orchestra.

**Juan Jaramillo** (A.D., 2005, B.M. Performance, 2000) has been the Assistant Principal Second Violinist for the Pittsburgh Opera and the Wheeling Symphony and will be rejoining the Sarasota Opera company in 2008. He has performed with The Pittsburgh New Music Ensemble, Pittsburgh Ballet Theater, The New World Symphony, and The Pittsburgh Symphony Orchestra. He has also performed with international artists such as Smokey Robinson, The Moody Blues, Ray Charles, Bernadette Peters, Vince Gill, the Trans-Siberian Orchestra, and Marvin Hamlisch. Juan has participated in several summer festivals including The Des Moines Metro Opera, Sunflower Music Festival, Lancaster Festival, and Britt Festival. Since graduating from Duquesne, he has also earned a Master's Degree from Penn State University.

**Allison Jones** (B.S. Music Education, 2000) is the Director of Boards-by-Design, a program of the Nonprofit Leadership Institute at Duquesne University. She was recently appointed to the Propel Pittsburgh commission which is dedicated to meeting the concerns and needs of the City of Pittsburgh's young adults and young professionals. Allison was also named to Pittsburgh Magazine and PUMP's 40 Under 40 list for 2007. 40 under 40 recognizes 40 individuals under the age of 40 who are making a positive impact on the region's development. In addition, Allison serves on board committees for Bethlehem Haven and the City Theatre.

**Janice Karenbauer** (B.S. Music Education, 2006) is currently teaching in the

Moon Area School District in Pittsburgh, PA. She is currently directing grades 6-8 middle school choirs, including a Girls Chamber Choir and 8th Grade Concert Choir. She is also the Elementary Vocal and General Music Teacher at a newly-opened elementary school this fall.

**Mel Kessler** (M.M. Performance, 1978, Music Education Certificate, 1977) retired in the fall of 2006 after 31 years in the Navy, serving most recently as Director of the U.S. Naval Academy Band in Annapolis, MD. Other highlights from his Navy career include serving as the Executive Officer of the U.S. Navy Band in Washington, D.C., performing for Heads of State, serving as the Director of the Fleet Forces Band in Norfolk, VA, and serving as Deputy Director of the Navy Music Program. As a trumpet player, he was a soloist and principal trumpet with the U.S. Navy Band, and also performed with the Pittsburgh, Virginia, and Maryland Symphonies. Currently, Mel maintains a teaching studio and is a Music Education Consultant in the Washington, D.C., Baltimore, and Annapolis, MD areas. In addition, he adjudicates high school and middle school festivals and serves as a clinician for county and state band festivals.

Rochelle Zukerman Klein (M.M. Music Theory/Composition, 1995) has been Music/Core Coordinator and a full-time faculty member at Point Park University's Conservatory of Performing Arts since 1996. She is a pianist and singer and her performances include Carnegie Hall, Legendary Steinways, WQED-FM, and Comcast Live On Demand. Her students have performed on- and off-Broadway, at the Kennedy Center, Heinz Hall, Eastman, and at the Pittsburgh Playhouse. Rochelle has also worked as the Program Director of Young Audiences of Chicago and as an urban public school music teacher. Her journal publications include *Music Theory: Explorations & Applications*, among others.

**Donald E. Knezevich** (M.M. Music Education, 1959, B.S. Music Educa-

tion, 1956) was a member of the D.U. Tamburitzans from 1952 to 1956 and director of the D.U. Junior Tamburitzans School of Ethnic Music from 1956 to 1959. He was employed in 1960 to retirement in 1993, by the Aliquippa School District, Freedom Area schools, and the Beaver Area school district as Band Director and at times, as music teacher. Donald taught junior Tammy groups in the Beaver Valley along with an adult Tammy group and performed in many musical combos in our valley from 1960 and on. He was enshrined by the Beaver Valley Musicians Hall of Fame in 1993 and was also chosen as a guest conductor for the Croatian Fraternal Union Junior Tam-Fest in 1994. In 1995 he was voted into the "Hall of Fame" by the TAA (Tamburitzza Association of America) in Orlando, Florida. Donald is retired from public schools but still directs the Sevdah Adults of Lodge #540 in Conway, PA and continues to perform with two area music groups.

**Phillip Kriley** (B.S. Music Education, 1977) is married to Robin, who majored in Voice at Westminster. They have been very active in musical theater in Butler, PA, with over 50 productions between them, mostly as performers but also directing the music and working backstage. Phillip is a Systems Manager for Allegheny Ludlum Corp, and Robin works for the VNA in Butler. Their daughter, Martha, is a sophomore at Case Western Reserve and their son, Andrew, is a sophomore at Seneca Valley HS.

**John Lloyd** (M.M. Performance, 1969) is presently the organist at First Presbyterian Church in London, Ohio. Since graduation he has been a music teacher in the Churchill Area/Woodland Hills, performed with the Chautauqua Opera as well as the Savonlinna Opera in Finland, conducted musicals in England, and founded the Opera Workshop at Woodland Hills High School where he also directed plays and musicals. He is also the 1994 winner of the NSOA Composition Award for his composition "A Hectic



Overture," which was published (as were other of his works) by Neil A. Kjos Co. and performed by the Chattanooga Symphony in 1998.

**Kathy Maskalick**, formerly Kathy Blaha, (B.S. Music Education, 1980) is currently serving on two volunteer committees for the Pittsburgh Symphony Orchestra. She and her husband, David, are on the committee for the Friends of the PSO whose purpose is to encourage more patrons to attend symphony concerts and to enhance the concert experience by providing behind-the-scenes interactions with PSO musicians, visiting soloists, and conductors. Kathy is also one of the original members of the newly-formed Speakers Bureau Committee. Over the past several weeks, Kathy and her colleagues have interviewed candidates and are currently assisting with training for interested individuals to become volunteer speakers in the community acting as advocates for the Pittsburgh Symphony.

**Ryan Murphy** (B.M. Performance, 2006) has recently been appointed as the organist/choir director at St. John's Lutheran Church of Highland in the North Hills (McCandless/Wexford area). In addition, he teaches at studios in Wexford and Upper St. Clair, and is still the organist at the Pittsburgh Oratory/Catholic Newman Center in Oakland where he has played for two years.

**Austin Osterhout** (B.M. Music Technology, 2007) is currently holding four jobs and an assistantship. He is in a band called, "The Project" and is the sound engineer for another band, "We Three," who perform at various events and has been televised around the Midwest on PBS. Austin works at Guitar Center in Robinson and recently took a sound recording position at North Allegheny High School where he records events within the main auditorium. In his spare time, he fills in as an assistant sound engineer at the Rex Theatre.

**Bob Patterson** (B.M. Performance, 1985) spent the summer after graduation per-

forming in Opryland (Nashville, TN). Thereafter he went on tour with the Pittsburgh Civic Light Opera and also played on multiple cruise lines for three years. He has freelanced in Los Angeles, performed with La Mirada Civic Light Opera, done some recording sessions, and played in a house band at the Greenbrier resort in West Virginia. Bob continues to freelance in the Pittsburgh area and has recently performed with Shirley Jones and Little Anthony. He also performed a concert at Fox Chapel Presbyterian Church with Donald Wilkins and made a CD with Swingtet8, a local jazz group.

**Rick P. Pellafone** (B.S. Music Education, 1976) is the Director of Order Fulfillment Development Planning for the General Motors Corporation at the global headquarters in Detroit. In addition to his Duquesne studies, he completed the Program for Management Development (PMP) at Harvard Business School in 1998. Rick is married to Carol Stewart (B.S. Music Education, 1978) who is a language arts teacher at Hart Middle School. They have two children, Lisa who is an elementary school teacher, and Rick Jr., a lawyer. Rick and Carol reside in Rochester Hills, Michigan.

**Ryan Perrotte** (B.S. Music Education, 1998) and Julie (Panza) Perrotte (B.S. Music Education, 2000) are busy with full time teaching positions, a business, and a 1 year old son. Ryan is currently teaching High School Choir in the Peters Township School District, and Julie is teaching elementary general music in the Fox Chapel Area School District. They are also owners and vocal instructors at In Tune With the Arts Studios in Gibsonia, PA. In Tune with the Arts Studios, Inc. is a private music and art educational facility and recording studio. In January of 2006, Ryan and Julie had their first son, Evan Michael Perrotte.

**Maria Petrilak** (B.M. Performance, 1996) is currently working as a television producer and on-camera host at the PBS affiliate WITF in Harrisburg,

PA. HealthSmart, the series she produces, writes and hosts, was nominated for a 2007 Mid-Atlantic Emmy Award for Health/Science Program or Special. She is also the voice of This Week in Central PA on WITF-FM 89.5, a board member of Harrisburg Young Professionals and the chair of the City Beautification Committee, named committee of the year 2006.

**Anthony Rankin** (B.M. Music Technology, 2006) is currently working as an in-demand studio musician and multi-instrumentalist with renowned producer/engineer Rick Witkowski at Studio L in Weirton, WV. His third solo album, *The Distance* was nationally released by Borders Books & Music in October 2007. It is available online at BuyThisCD.com, CD Baby, iTunes, Napster, Rhapsody, and all major digital retailers. Throughout the fall, Anthony will be touring the northeast U.S. to promote his new CD. Visit: [www.anthonyrankin.com](http://www.anthonyrankin.com).

**Rebecca Redshaw** (M.M. Music Education, 1971, B.S. Music Education, 1970) wrote *Four Women*, a new, one-woman play which received standing ovations for the star, Marianne Trowbridge during its September run in Port Angeles, Washington. Rebecca hopes to bring the play to Pittsburgh audiences in the future. She is also the author of *Dear Jennifer*, a novella whose main character is a Duquesne graduate.

**Rodican Rose**, formerly Eileen Rodican McNally, (B.S. Music Education, 1978) released a collection of original songs on her first CD, *Listen to the Quiet: Songs for Prayer and Reflection* in March of 2007. The title track is dedicated to her uncle, The Reverend Patrick James McNally, C.S.Sp., and Duquesne University. Rodican is a member of the Catholic Association of Music, and resides with her husband, Bob Bonn in Wethersfield, Connecticut. Visit: [www.rodicanrose.com](http://www.rodicanrose.com).

**Elliot Roth** (B.S. Music Education, 2006) will be starring in the NYC Off-Broadway hit, *Our Sinatra*, reprising the pianist/singer role formally played



by Grammy nominee Peter Cincotti. Our Sinatra is a full-length celebration of the music of the late Frank Sinatra. The show will begin previews at New York's prestigious "Birdland" and relocate to the Broadway Comedy Club on November 30th. Elliot has been living in New York City for two months and is a vocal candidate in the master's program at the Manhattan School of Music, studying under New York Voices' member Peter Eldridge and jazz pianist Joan Stiles.

**Andrew Scanlon** (B.M. Performance, 2001) is currently a member of the faculty at Duquesne where he teaches applied organ and sacred music courses. In addition, he is the Director of Music at First Presbyterian Church downtown and conductor of the Pittsburgh Compine Choir. Since graduation, Andrew earned a M.M. degree from Yale University and served on the music staff of St. Paul's Episcopal Cathedral in Buffalo, NY where he accompanied and conducted the Cathedral choirs in over 250 choral services and concerts annually. He became a Fellow of the American Guild of Organists in 2006 (the organization's highest honor), continues to perform extensively on the organ, and is making a recital tour of France, Italy, and Croatia in November 2007.

**Leanne Scholl**, formerly Leanne Keefer, (B.S. Music Education, 1999) has been teaching music at Deer Lakes School District for 9 years where she also started the district's Strings Program in 1999. Last April she co-conducted a performance at Heinz Hall with the North String Players' Club, which is a group of over 175 young strings students from Deer Lakes, Fox Chapel, Hampton, Pine-Richland, Riverview, and Shaler. Leanne resides in Irwin with her husband and 3 children.

**Deborah Sternberg** (M.M. Music Education, 2000) was recently awarded First Place at the Maryland/DC NATS vocal competition. She also won a Vocal Performance Membership in the Friday Morning Music Club of Washington, D.C. and will be perform-

ing in May 2008 at the noontime recital series at the Church of the Epiphany, Washington, D.C.

**Brigette Sutton** (B.S. Music Therapy, 2004) graduated from Drexel University in May 2007, earning her Master's in Creative Arts Therapy. Her master's thesis was a phenomenological study entitled, "The Role of the Music Therapist's Spirituality in Therapy." Brigette recently accepted a music therapy position at Villa St. Joseph in Baden, PA. There, she is working to begin a new music therapy program, as well as conducting research regarding music therapy and depression.

**Anoush Tchakarian** (A.D., 2006, M.M. Performance, 2004) recently accepted the position of Manager of Musical Events for the Mary Pappert School of Music. In 2006, Anoush won the Western Pennsylvania Steinway Society Piano Competition. She is also a laureate of various national competitions, winning Special and Second Prize at the National Competition for German and Austrian Music, and the Special Prize of His Excellency, the German Ambassador in Bulgaria. She has made various recordings for Bulgarian National Radio, Bulgarian National Television, and WQED multimedia. Anoush is also a member of the National Music Honor Society Pi Kappa Lambda, as well as a member of the Women's Advisory Board at Duquesne University.

**Jane Tinker**, formerly Jane Scutieri, (B.M. Performance, 1983) is a private vocal instructor in the Musical Theatre Department at the Pittsburgh High School for the Creative and Performing Arts where she has taught for approximately 13 years. She is also a faculty

member in the Pre-college program at Carnegie Mellon University in the Drama Department. She is also an acting instructor at Covenant Church-Fine Arts Academy. Her most important accomplishment is her three-year-old son, William Harden Tinker.

**Harriet Valliant** (B.S. Music Education, 1977) is in her 20th year of teaching in the North Hills School District where she is the High School Choral Director. She conducts the Symphonic Choir, Jazz/Show Choir, Madrigal Choir, Freshmen Girls Choir, and Freshmen Jazzettes, and she serves as Vocal Director for the high school musical productions. Over the past several years, choirs under her direction have collaborated with instrumental groups to perform works such as Orff's *Carmina Burana*, Gilbert and Sullivan's *Trial By Jury*, and Fauré's *Requiem*. In addition, the Symphonic Choir under her direction performed with the River City Brass Band in 2006 and has been invited to do so again in 2007.

**Russell J. Weismann** (B.M. Performance, 2004) received the Master of Music degree in Organ Performance from Yale University in May 2007. Russell is currently on the faculty of Georgetown University where he directs the chapel music program, conducts two student choirs, and teaches courses in organ and musicology.







## Summer Courses 2008

### June 16-20

The Art Of Wind Ensemble and Band Conducting  
The Alexander Technique and Musicians  
TI:ME Level I – Course 1A

### June 23-27

Foundations of Music Education  
Music Education Seminar I  
TI:ME Level I – Course 1B  
The Art of Instrumental Music

### July 7-11

TI:ME Level II – Course 2B  
Teaching Improvisation: How to Get Started?

### July 7-18

Introduction to Graduate Study  
Measurement and Evaluation of Musical Behavior  
Musicianship for Music Educators  
Schenkerian Theory and Analysis

### July 14-18

Making Folk Music Come Alive  
Measurement and Evaluation of Musical Behavior  
TI:ME Level II – Course 2A  
Teaching Guitar in the Classroom  
(GAMA/MENC/NAMM)

### July 21-25

Preparing the Comprehensive Percussionist

### July 28 – August 1

Dalcroze Eurhythmics  
String Teacher's Revitalization and  
Reinvigoration Workshop

## Summer Workshops 2008

### June 15-19

Duquesne High School Saxophone Workshop

### June 22-28

Duquesne High School Vocal Music Camp

### July 7-11

Instrumental Jazz Workshop

### July 12-18

Recording Workshop

### July 14-18

Strings Without Boundaries: Jazz, Rock, Fiddle  
and World Music (Formerly known as Pittsburgh  
Jazz and Fiddling Camp)

### July 21-25

Guitar and Bass Workshop